

**ART 223 - INTRO TO DIGITAL PHOTOGRAPHY**

**WEEK 1**

DIGITAL DIARY ASSIGNMENT  
DIGITAL VS. ANALOG

APERTURE/SHUTTER CONTR  
IMAGE SIZE / RESOLUTION

**WEEK 2**

BASIC WEB TOOLS  
PHOTOSHOP TOOLBARS  
COMPOSITION

ADJUSTING DIGITALPHOTOS  
DIGITAL FILE TYPES (JPEG,GIF)  
RGB VS. CMYK COLOR

**WEEK 3**

DIGITAL DIARY CRITIQUE  
ASSESSMENT

GROWTH DECAY ASSIGNMENT  
COLOR BALANCE

**WEEK 4**

GRAYSCALE VS. COLOR MODE  
COLOR TEMP/BALANCE

COLORIZING  
IMAGE EDITING

**WEEK 5**

USING HISTORGRAMS / CURVES  
BURNING / DODGING

CONTRAST CONTROLS  
PRINTING FORMATS/INKS

**WEEK 6**

PRINTING  
PRINTING

GROWTH DECAY CRITIQUE  
ASSESSMENT

**WEEK 7**

ALTERNATE ACQUISITION  
IMAGE ACQUISITION DEVICES

FILE FORMATS / RAW FILES  
MORE IMAGE EDITING

**WEEK 8**

MATRIX CREATION / HYPERMOVIE  
PRINTING

CREATING AN HDR IMAGE  
PRINTING

**SPRING BREAK**

BREAK

**WEEK 9**

ALTERNATE ACQUISITION CRITIQUE  
IMAGINED LANDSCAPE

ADJUSTMENT LAYERS  
LAYER MASKS

**WEEK 10**

LOOKING AT PHOTOGRAPHS  
SAVING SELECTIONS

ANALOG VS. DIGITAL IMAGE  
COMPOSITING IMAGES

**WEEK 11**

LAYER STYLES  
BLENDING MODES

IMAGINED LANDSCAPE CRITIQUE  
ODD COUPLETS

**WEEK 12**

BATCH PROCESSING  
WORKFLOW

USING ACTIONS  
BRIDGE AND LIGHTROOM

**WEEK 13**

METADATA  
COPYRIGHTING YOUR WORK

AUTOMATED FUNCTIONS  
ODD COUPLETS COMMENTS

**WEEK 14**

PERSONAL VISIONS  
PORTFOLIO PREPARATION

PERSONAL VISIONS  
PORTFOLIO PREPARATION

**WEEK 15**

TECH QUIZ (100 POINTS)  
PORTFOLIO PREPARATION

PORTFOLIO SUBMISSION

\*\* Please note that this document is a **proposed** syllabus and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

NOTE: All personal property must be removed from ANY labs used for this course by noon on 5/16/2025. Personal property left after this date will be disposed of at the discretion of the Department of Art.