

**PROPOSED SYLLABUS

FALL 2024_SPRING 2025

ART 125 – SILKSCREEN

ART 323 – PHOTO-SILKSCREEN

WEEK 1

INTRO/ COLOR EXPLORATIONS
TRANSPARENCY STUDIES
DIGITAL TOOLS/COLLAGES IMAGES

INTRO/COLOR AND SPACE
COLOR THEORY / READING
TRANSPARENCY PRINT

WEEK 2

COLLAGES IMAGES / LIGHT & COLOR
COATING/EXPOSING/WASHOUT
PRINTING DEMOS / COLOR THEORY

TRANSPARENCY PRINT
COLOR SYMBOLISM
PLEXI PRINT

WEEK 3

COLLAGES PRINTING
PRINT ADJUSTMENTS
CRITIQUE / SCREEN HISTORY

TRANSPARENCY PRINT
DISPLAY CONSTRUCTION
CRITIQUE

WEEK 4

PORTRAIT IMAGERY
SCREAM SELF-PORTRAIT

NO PLAN PRINT
VISUAL IMPROVISATION

WEEK 5

SCREAM SELF-PORTRAIT
COLOR CONCEPTS
POSSIBLE SNITE VISIT

NO PLAN PRINT / COLOR THEORY
POSSIBLE SNITE VISIT
COLOR ANALYSIS PAPER

WEEK 6

PORTRAIT POSTERIZATION
COLOR CONCEPTS

NO PLAN PRINT
COLOR SYMBOLISM PAPER

WEEK 7

CRITIQUE
REFRAMING GENESIS

CRITIQUE
TRANSFORMING PAST (WOOD)

WEEK 8

REFRAMING GENESIS
SCREEN CONSTRUCTION

TRANSFORMING PAST (WOOD)
LARGE SCREEN FRAMES

WEEK 9

BREAK

WEEK 10REFRAMING GENESIS
SCREEN CONSTRUCTIONTRANSFORMING PAST (WOOD)
LARGE SCREEN FRAMES**WEEK 11**CRITIQUE / COLOR ANALYSIS
DIRECT STENCIL / DRAWN IMAGESCRITIQUE
COLOR SEPARATIONS**WEEK 12**DIRECT STENCIL / DRAWN IMAGES
COLOR CONCEPTSCOLOR SEPARATIONS
SEPARATION ANGLES / CMYK**WEEK 13**DIRECT STENCIL / DRAWN IMAGES
COLOR CONCEPTSCOLOR SEPERATIONS
WORLD OF SIFFERENCE OR DP**WEEK 14**COLOR MONOPRINTS
FOOD FOR THOUGHT
THANKSGIVING BREAKWORLD OF DIFFERENCE OR
SPECIAL PROJECT**WEEK 15**FOOD FOR THOUGHT
SCREN SUITE / LIVING IN AMERICA

SCREN SUITE / LIVIN IN AMERICA

WEEK 16SCREN SUITE / LIVING IN AMERICA
FINAL PORTFOLIO SUBMITTEDSCREEN SUITE / LIVIN IN AMERICA
FINAL PORTFOLIO SUBMITTED

** Please note that this document is a **proposed** syllabus and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

NOTE: All personal property must be removed from labs by midnight 5/2/14. Personal property left after this period will be disposed of at the discretion of the Department of Art.