

****PROPOSED COURSE CALENDAR**

FALL 2024/SPRING 2025

ART 125 – SILKSCREEN

ART 323 – PHOTO-SILKSCREEN

WEEK 1

INTRO/ COLOR EXPLORATIONS
TRANSPARENCY STUDIES
DIGITAL TOOLS/COLLAGES IMAGES

INTRO/COLOR AND SPACE
COLOR THEORY / READING
TRANSPARENCY PRINT

WEEK 2

COLLAGES IMAGES / LIGHT & COLOR
COATING/EXPOSING/WASHOUT
PRINTING DEMOS / COLOR THEORY

TRANSPARENCY PRINT
COLOR SYMBOLISM

WEEK 3

COLLAGES PRINTING
PRINT ADJUSTMENTS
CRITIQUE / SCREEN HISTORY

TRANSPARENCY PRINT
DISPLAY CONSTRUCTION
CRITIQUE

WEEK 4

PORTRAIT IMAGERY
SCREAM SELF-PORTRAIT

NO PLAN PRINT
VISUAL IMPROVISATION

WEEK 5

SCREAM SELF-PORTRAIT
COLOR CONCEPTS
POSSIBLE SNITE VISIT

NO PLAN PRINT / COLOR THEORY
POSSIBLE SNITE VISIT
COLOR ANALYSIS PAPER

WEEK 6

PORTRAIT POSTERIZATION
COLOR CONCEPTS

NO PLAN PRINT
COLOR SYMBOLISM PAPER

WEEK 7

CRITIQUE
REFRAMING GENESIS

CRITIQUE
TRANSFORMING PAST (WOOD)

WEEK 8

REFRAMING GENESIS
SCREEN CONSTRUCTION

TRANSFORMING PAST (WOOD)
LARGE SCREEN FRAMES

PG. 2 PROPOSED COURSE CALENDAR

ART 125 & ART 323

FALL 2024 / SPRING 2025

WEEK 9

REFRAMING GENESIS
SCREEN CONSTRUCTION

TRANSFORMING PAST (WOOD)
LARGE SCREEN FRAMES

WEEK 10

CRITIQUE / COLOR ANALYSIS
DIRECT STENCIL / DRAWN IMAGES

CRITIQUE
COLOR SEPARATIONS

WEEK 11

DIRECT STENCIL / DRAWN IMAGES
COLOR CONCEPTS

COLOR SEPARATIONS
SEPARATION ANGLES / CMYK

WEEK 12

COLOR MONOPRINTS
FOOD FOR THOUGHT
THANKSGIVING BREAK

WORLD OF DIFFERENCE OR
SPECIAL PROJECT
THANKSGIVING BREAK

WEEK 13

FOOD FOR THOUGHT
FINE ART PAPERS
SCREEN SUITE / LIVING IN AMERICA

SCREEN SUITE / LIVING IN AMER
ALTERNATE SUBSTRATES
SAMPLE IMAGES / PARAMETERS

WEEK 14

SCREEN SUITE / LIVING IN AMERICA
EDITIONING CONCEPTS
COLOR/TECH QUIZ (THIS WEEK?)

SCREEN SUITE / LIVING IN AMER
ADV COLOR QUIZ (THIS WEEK?)

WEEK 15

SCREEN SUITE / EDITIONED PRINT DUE
FINAL PORTFOLIO SUBMITTED

SCREEN SUITE / EDITION DUE
FINAL PORTFOLIO SUBMITTED

** Please note that this document is a **proposed** schedule and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

NOTE: All personal property must be removed from labs by midnight 12/20/24.
Personal property left after this period will be disposed of at the discretion of the
Department of Art.